

Canon for Two Instruments

Nigel Poole

The image displays a musical score for a piece titled "Canon for Two Instruments" by Nigel Poole. The score is written for two instruments, likely a violin and a cello, in a 4/4 time signature. It consists of six systems of music, each with a treble and bass staff. The first system shows the beginning of the piece with a treble staff starting on a C4 and a bass staff starting on a C3. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score concludes with a final cadence in the sixth system.

This piece is designed as 'flexible' music, which can be played on any combination of instruments. For example, the treble part might be a violin or a flute, and the bass could be a cello or bassoon.

It is a strict canon, with the second part echoing the first at an interval of two bars.

This piece may be used freely for non-profit purposes.